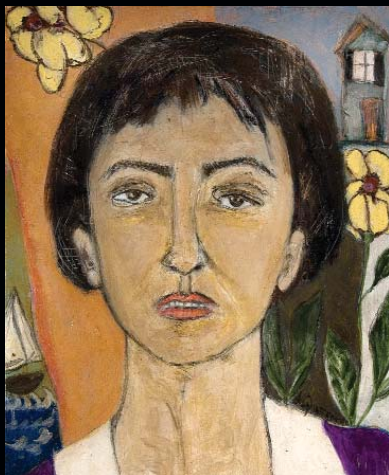




House of stone, mixed media on paper



Isabella's Holiday, mixed media on clayboard



Postmodern Madonna, mixed media on clayboard



Daughter, mixed media on canvas



Go Girl, mixed media on paper

Karla Quattrocchi

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received her BFA from the School of the Museum of Fine Arts/Tufts University with a concentration in painting and drawing.

Karla regularly exhibits with the Artists' Group of Charlestown; StoveFactory Gallery and Studios, Charlestown and 13Forest Gallery, Arlington. Her work has been featured in many exhibitions in and around the Boston area, and her paintings have been honored in juried shows.

Karla's paintings incorporate multiple mediums, including oil, acrylic, pencil, plastic and tar. Each composition uses a structured amount of space and adheres to a flat picture plane.

Her house paintings embrace the whimsy of children's drawings. Her portraits explore the primitive and toy with the surreal. In her abstract narratives, she plays with meaning. And, in every piece, she leaves the story to the viewer's imagination.

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